

## Edward T Schell III Crescendo Fund

# UUMN CONFERENCE GRANT APPLICATION - 2018

August 1-5, 2018 – Portland, Oregon

### **Application Deadline: Sunday June 17, 2018**

Complete application on pg. 2 and send to: Lynn Kinsman [lynchestersings@yahoo.com](mailto:lynchestersings@yahoo.com)

**Notification of grant awards and amounts will be communicated by June 22, 2018**

### **History of the Edward T Schell III Crescendo Fund (ESCF)**

Edward T. Schell III retired as Minister of Music from First Unitarian Church of Rochester, NY in June, 2012 after 34 years of inspired service. The ESCF was set up to honor his legacy both in our church and the Unitarian music community at large. Expenditures from the ESCF focus hope to continue the impact of his contributions, including bringing the pipe organ into our church and creating the UUMN along with co-founder Joyce Gilbert in 1983. This church year the fund was used to support an Organ Concert, and will provide a grant to assist one (or possibly more than one) congregant's attendance at the annual conference of the UUMN. The grant amount will be determined from the applications received, but will at minimum cover conference registration. See below.

### **What is the UUMN (Unitarian Universalist Musicians Network)?**

#### **UUMN Mission Statement:**

*The Mission of the Unitarian Universalist Musicians Network is to nurture, educate, and inspire UU music leaders to create dynamic and transformative music ministries. The members of UUMN covenant to support and motivate one another in joyous and loving community.*

A change to the organization's name, mission and vision statements will be voted on at the annual meeting in August. The new mission statement being proposed is: *The mission of the Association for UU Music Ministries is to support music and worship arts professionals and those they serve through advocacy, education, and inspiration.*

For more information visit

<http://www.uumn.org/news/396224/Vision-and-Mission-Update.htm>

### **Who is Eligible to Apply for the ESCF UUMN Grant?**

General criteria for applicants to this fund include the following:

- Applicant must be an adult member of First Unitarian Church of Rochester. (Staff members of the church are not eligible to apply.)
- Applicant must be a participating member of the music community of First Unitarian Church.
- Upon his/her return, the grant recipient will be expected to share his/her UUMN conference experience with others in First Unitarian Church community.

For additional information on the UUMN and the 2018 conference, please go to:

<https://www.uumnconference.org/>

Conference registration fee by June 30, 2018 = \$475. Registration fee does not include lodging or transportation.

There is a Professional Development Day from 9am – 3pm on August 1 for an additional \$75.

There is a partial registration option for \$180 for Thursday, Friday and/or Saturday only.

Amount of grant will be determined by number of applicants and type of registration desired.

If you have any questions, please feel free to contact any of the members of the ESCF committee (Lynn Kinsman, Whitney Gegg-Harrison, Gaelen McCormick, or Thom Snell (Music Director)).

## Edward T Schell III Crescendo Fund Application Form

**PLEASE PRINT**

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Phone:** (home) \_\_\_\_\_ (cell) \_\_\_\_\_ **e-mail:** \_\_\_\_\_

### **Musical Background**

In what musical activities or with what musical groups/organizations have you participated over the past 5 years outside of First Unitarian Church's musical programs? What personal value have you found?

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What connection do you have with the music community of First Unitarian Church of Rochester? Please...

- a) list the area(s) of your participation,
- b) explain your role(s), and
- c) let us know a little bit about your experience(s) (personal value, future interests, etc.)

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### **Future Benefits from UUMN Conference Attendance**

Why would you personally enjoy attending this year's UUMN conference?

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How do you think your attendance might enrich our church's music community? Feel free to be creative! Think of future musical possibilities, leadership roles ... What would YOU like to experience and/or provide? ☺

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**Thank you for your interest!**